

ENGLISH (ENG)

ENG 017 Associated Reading and Writing (4 credits)

The emphasis is on vocabulary development, word attack skills, literal reading skills, and critical reading skills. This course is also designed to develop sentence writing skills. It concentrates on grammar and mechanics, sentence combining, and editing skills. In order to ensure proper placement, students are asked to write a sample paragraph on the first day of class. This course carries institutional credit only, which means that the credits are not calculated in the number of hours earned toward graduation. However, they do count toward full-time student status and for financial aid requirements. May not be used to meet graduation requirements. Course fee.

Prerequisite(s): (Accuplacer Reading with a score of 001 and Accuplacer English with a score of 001) or (Accuplacer Reading with a score of 058 and Accuplacer English with a score of 001) or (Next Gen Writing with a score of 200 and Next Gen Reading with a score of 200) or (WritePlacer Test Score with a score of 1 and Next Gen Reading with a score of 200)

ENG 018 Integrated Reading and Writing (4 credits)

This course integrates reading, writing, and study skills instruction. Students study and apply basic reading and writing skills to read college-level textbooks effectively and to develop college-level writing skills. In order to ensure proper placement, students are asked to write a sample paragraph on the first day of class. This course carries institutional credit only, which means that the credits are not calculated in the number of hours earned toward graduation. However, they do count toward full-time student status and for financial aid requirements. May not be used to meet graduation requirements.

Prerequisite(s): (Accuplacer English with a score of 058 and Accuplacer Reading with a score of 061) or (Accuplacer English with a score of 058 and Accuplacer Reading with a score of 001) or (ENG 017) or (ENG 001 and ENG 002) or (ENG 084) or (Next Gen Reading with a score of 235 and Next Gen Writing with a score of 235) or (WritePlacer Test Score with a score of 4 and Next Gen Reading with a score of 235) or (WritePlacer Test Score with a score of 5 and Next Gen Reading with a score of 200)

ENG 019 Accelerated Writing (1 credit)

This course is designed to develop the basic writing skills needed for ENG 101: English Composition. ENG 019 concentrates on paragraph organization and development, with some emphasis on vocabulary and grammar. Students will enroll in ENG 101 at the same time as ENG 019. ENG 019 may not be used to meet graduation requirements.

Prerequisite(s): (ENG 001) and (ENG 017) or (Accuplacer English with a score of 089) or (Next Gen Writing with a score of 240)

ENG 020 Incorporated Reading and Writing (2 credits)

This course is designed to develop the basic reading and writing skills needed for ENG 101: English Composition. ENG 020 concentrates on literal and critical reading skills, paragraph organization and development, with some emphasis on vocabulary and grammar. Students will enroll in ENG 101 at the same time as ENG 020. This course carries institutional credit only, which means that the credits are not calculated in the number of hours earned toward graduation. However, they do count toward full-time student status and for financial aid requirements. ENG 020 may not be used to meet graduation requirements. Course fee.

Prerequisite(s): (ENG 017) or (Next Gen Reading with a score of 255 and Next Gen Writing with a score of 255) or (WritePlacer Test Score with a score of 5 and Next Gen Reading with a score of 240)

ENG 059 ESL Introductory Writing (3 credits)

Intended specifically for ESL students, the course is designed to develop sentence-level communication skills needed as preparation for ENG 060 or ENG 012 and concentrates on vocabulary, grammar, and mechanics as well as sentence combining and editing skills. May not be used to meet graduation requirements.

ENG 060 ESL Basic Writing (3 credits)

Intended specifically for ESL students, the course is designed to develop basic writing skills needed as preparation for the college composition course and concentrates on paragraph organization and development with emphasis on vocabulary and grammar. May not be used to meet graduation requirements.

Prerequisite(s): Accuplacer English with a score of 058 or (ENG 001) or (ENG 059)

ENG 101 English Composition (GE) (3 credits)

This course is designed to develop mature writing skills in the essay form, including the documented essay. Through writing a series of essays in a variety of modes, such as argumentative essay, the research paper, and the summary analysis, students achieve proficiency in presenting and supporting their own ideas and incorporating the ideas of others into their essays.

Prerequisite(s): (Accuplacer English with a score of 090) or (Next Gen Writing with a score of 263) or (PARCC English Language with a score of 750) or (SAT Verbal/Critical Reading with a score of 480) or (ACT English with a score of 21) or (ENG 012) or (ENG 084) or (ENG 018) or (ENG 060) or (ENG 019 (may be taken concurrently)) or (ENG 020 (may be taken concurrently)) or (WritePlacer Test Score with a score of 6 and Next Gen Reading with a score of 200)

ENG 102 Introduction to Literature (3 credits)

This course focuses on the critical analysis of literary genres, emphasizing poetry, short fiction and drama. Students explore literary works from various cultures through discussions and critical writing activities. Requires a minimum of C grade in ENG 101. Course fee.

Prerequisite(s): (ENG 101)

ENG 107 Introduction to Creative Writing (3 credits)

This course is an introduction to creative writing beyond the boundaries of standard composition. Students explore narrative and expository techniques, short stories, plays and poetry. Requires a minimum of C grade in ENG 101. Refer to ENG 110, 113, 231, 232, 235, or 236 for courses at a more advanced level in poetry, fiction and creative non-fiction.

Prerequisite(s): (ENG 101)

ENG 109 English Composition: Research Writing (3 credits)

This course emphasizes the use of exposition and argumentation, along with library research and documentation techniques, in developing clear and effective research reports, term papers, and other analytical writing. This course is recommended for those desiring to transfer to a four-year institution or those desiring additional training in writing skills. Requires a minimum of C grade in ENG 101.

Prerequisite(s): (ENG 101)

ENG 110 Poetry I (3 credits)

This introductory-level, genre-specific course requires students to participate in a series of weekly workshops designed to improve their skills in poetry. Students analyze market trends in poetry publications. Requires a minimum of C grade in ENG 107.

Prerequisite(s): (ENG 107)

ENG 113 Fiction and Creative Nonfiction I (3 credits)

This introductory-level, genre-specific course requires students to participate in a series of weekly workshops designed to improve their skills in fiction and creative nonfiction. Students analyze market trends in literary publications.

Prerequisite(s): (ENG 107)

ENG 183 Special Topics: Comics as Literature (3 credits)

This course is an introduction to the comics medium, particularly comic books and digital comics. Students will learn about the history of comics as well as some of the aesthetic features that make them work. Focusing on comics as visual and literary art, students will critically examine the medium and some of its influence on 21st century culture. This course meets for 30 lecture hours.

ENG 193 Independent Study: English (3 credits)**ENG 201 World Literature: 800 B.C. to 1600 A.D. (GAH) (3 credits)**

This course examines selected major works from the Old Testament and African legends to Cervantes and Shakespeare. It traces the origins and developments of Western concepts and conflicts as revealed in the great literature of the Western world. Usually offered in fall semester.

Prerequisite(s): (ENG 101)

ENG 202 World Literature: 1600 A.D. to the Present (GAH) (3 credits)

This course examines shifts in values and concerns from the end of the Renaissance to the present. Writers who may be studied include Machiavelli, Moliere, Voltaire, Kafka, Chekhov, Tagore, Xun, and Mahfouz. Requires a minimum grade of C in ENG 101. Usually offered in winter or spring semesters.

Prerequisite(s): (ENG 101)

ENG 203 English Literature: Survey of English Literature I (GAH) (3 credits)

This course is a chronological and critical study of writers, Anglo-Saxon through Neoclassical, and their personal, literary and cultural importance. Requires a minimum of C grade in ENG 101. Usually offered in the fall semester. Usually offered in spring semester.

Prerequisite(s): (ENG 101)

ENG 204 English Literature: Survey of English Literature II (GAH) (3 credits)

This course is a chronological and critical study of English writers, Romantic to the present, and their personal, literary and cultural importance. Requires a minimum of C grade in ENG 101. Usually offered in the spring semester.

Prerequisite(s): (ENG 101)

ENG 205 American Literature: Colonial Through the Civil War (GAH) (3 credits)

This course examines major American writers, Colonial through the Civil War periods, as well as cultural and philosophic ideas reflected in the literature of the periods. Usually offered in fall semester.

Prerequisite(s): (ENG 101)

ENG 206 American Literature: Late 19th and 20th Centuries (GAH) (3 credits)

This course examines the major American writers of the late 19th and 20th centuries as well as cultural and philosophic ideas reflected in the literature of these periods. Requires a minimum of C grade in ENG 101. Usually offered in the winter or spring semester.

Prerequisite(s): (ENG 101)

ENG 207 Perspectives in Humanities (GAH) (3 credits)

This course is a chronological exploration of dominant styles and ideas in architecture, art, philosophy, music and literature from Western and Non-Western cultures from antiquity to the Renaissance. Emphasis is given to the study of concrete examples and the critical processes used to understand these works and their current relevance. Requires a minimum of C grade in ENG 101.

Prerequisite(s): (ENG 101)

ENG 208 Contemporary Humanities (GAH) (3 credits)

This course is a retrospective view of influential architects, artists, composers and writers of the 20th century whose ideas have been recognized and synthesized in the post modern culture. Emphasis is on the creative contributions of the individuals and the analytical processes used to understand these works. Requires a minimum of C grade in ENG 101.

Prerequisite(s): (ENG 101)

ENG 209 Technical Writing (3 credits)

This course emphasizes types of technically oriented, practical report writing skills necessary to develop progress reports, proposals and recommendation reports. Through individual assignments, students learn the techniques of definition, description of a mechanism and a process, clarification, analysis and interpretation.

Prerequisite(s): (ENG 101)

ENG 210 Literature for Children and Adolescents (GAH) (3 credits)

This course is a survey of literature for children in the higher elementary school grades through middle and high school, including classical and contemporary works from a variety of genres.

Prerequisite(s): (ENG 101 or Accuplacer Reading with a score of 061)

ENG 214 Great Writers: Lives and Works (GAH) (3 credits)

This course provides an opportunity for study in some depth of the work of three major writers and at the same time, through biographical and critical materials, of the lives and periods which shaped their different visions. Consideration is given as well to what makes a writer "great," in the sense both of artistic excellence and cultural impact. Requires a minimum of C grade in ENG 101. Usually offered in the fall semester.

Prerequisite(s): (ENG 101)

ENG 215 Multicultural Literature: The 20th Century (GAH) (3 credits)

This course emphasizes the critical study of 20th century literature from around the world, including representative works of Asia, Africa, and Latin America. Requires a minimum of C grade in ENG 101. Usually offered in the fall semester.

Prerequisite(s): (ENG 101)

ENG 216 Business Communications (3 credits)

Designed for the student who must communicate effectively in a business environment, this course emphasizes the principles common to written and oral communications. Topics include the nature of the communication process; listening, planning and writing; preparing correspondence, agreements and reports; communicating about employment; records of oral communications; and management of written communications.

Prerequisite(s): (ENG 101)

ENG 219 American Women Writers (GAH) (3 credits)

This course is a chronological and critical study of American women writers from the 19th and 20th centuries. The selections reflect the cultural diversity of society and literature in the United States.

Prerequisite(s): (ENG 101)

ENG 231 Fiction and Creative Nonfiction II (3 credits)

This intermediate-level, genre-specific course requires students to participate in a series of weekly workshops designed to improve their skills in fiction and creative nonfiction. Students analyze market trends in order to send out their own work appropriately.

Prerequisite(s): (ENG 107 (may be taken concurrently) and ENG 113)

ENG 232 Fiction and Creative Nonfiction III (3 credits)

This advanced-level, genre-specific course requires students to participate in a series of weekly workshops designed to improve their skills in fiction and creative nonfiction. Students analyze market trends in order to send out their own work appropriately. Students are responsible for editing the HCC literary magazine Feather and Talon.

Prerequisite(s): (ENG 107 and ENG 113 and ENG 231)

ENG 233 African-American Literature (GAH) (3 credits)

This course is a survey of African-American literature from the mid-19th century until the present. Selected works include slave narratives, folklore, fiction, poetry and drama. The works are examined in historical context and in their relationship to the political, social and intellectual milieu in which they were produced.

Prerequisite(s): (ENG 101)

ENG 234 Ethnic American Literature (GAH) (3 credits)

This course emphasizes the critical study of literature written by diverse American authors, including works by African-, Asian-, Hispanic-, European-, Native-Americans and emerging ethnic writers. Requires a minimum of C grade in ENG 101. Usually offered in the spring semester.

Prerequisite(s): (ENG 101)

ENG 235 Poetry II (3 credits)

This intermediate-level, genre-specific course requires students to participate in a series of weekly workshops designed to improve their skills in poetry. Students analyze market trends in order to send out their own work appropriately.

Prerequisite(s): (ENG 107 and ENG 110)

ENG 236 Poetry III (3 credits)

This advanced-level, genre-specific course requires students to participate in a series of weekly workshops designed to improve their skills in poetry. Students analyze market trends in order to send out their own work appropriately. Students are responsible for editing the HCC literary magazine Feather and Talon.

Prerequisite(s): (ENG 107 and ENG 110 and ENG 235)

ENG 237 Literature to Film (GAH) (3 credits)

This course examines the relationship between literary works and their film adaptations within their historical and cultural contexts. Students critically read literary works, view films based on these literary works, and compare and contrast the elements of each artistic form. Requires a minimum of C grade in ENG 101. Usually offered in the spring semester.

Prerequisite(s): (ENG 101)

ENG 238 Latin American Literature (3 credits)

This course emphasizes the critical study of English translations of literature written by a variety of Latin American writers, including indigenous, Asian or Afro-Latin voices, from the 19th and 20th centuries. Genres studied include the novel, short story, poetry, testimonial narrative, and historical nonfiction. Readings, films, and discussion provide the cultural and historical context necessary for understanding Latin American literature from Mexico, the Caribbean, Central and South America.

Prerequisite(s): ENG 101

ENG 239 English History and Grammar (3 credits)

This course offers students an overview of the history of modern English and its influences, as well as a thorough review of the major elements of English grammar and mechanics. Requires a minimum of C grade in ENG 101. Usually offered in the spring semester.

Prerequisite(s): ENG 101