MUSIC (MUS)

MUS 101 Music Fundamentals (3 credits)
Music Fundamentals includes the study of basic elements of music theory, rhythmic and pitch notation, major and minor scale intervals, basic chord structures, melodic and rhythmic dictation, as well as an introduction to the keyboard and singing.

MUS 103 Music Theory I (4 credits)
Music Theory I is the study of the basic principles of chordal structure and progression including four-part writing of diatonic harmony; sight-singing, dictation, and keyboard exercises; rhythmic drills with basic conducting patterns; and a study of elementary music forms. Course includes 45 hours of lecture and 30 hours of lab per semester. Usually offered in fall semester.

MUS 104 Music Theory II (4 credits)
Music Theory II is a study of the advanced principles of elementary chordal structure and progression including four-part writing of diatonic chords in root position and inversion. This course provides exercises in sight-singing and dictation, rhythmic drills, and the study of musical form. Course includes 45 hours of lecture and 30 hours of lab per semester. Usually offered in spring semester.

Prerequisite(s): MUS 103

MUS 105 Chorus I (1 credit)
The chorus performs both sacred and secular works from the 16th century to the present. Vocal problems are given attention. Members are expected to participate in concerts, Broadway-type productions, television appearances, etc., as scheduled by the director. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 106 Chorus II (1 credit)
The chorus performs both sacred and secular works from the 16th century to the present. Vocal problems are given attention. Members are expected to participate in concerts, Broadway-type productions, television appearances, etc., as scheduled by the director. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 107 A Cappella Singers I (1 credit)
The A Cappella Singers perform unaccompanied vocal music from the Renaissance to the present. Students develop vocal techniques. Participation in concerts, community events, and other appearances, as scheduled, is required. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 108 A Cappella Singers II (1 credit)
The A Cappella Singers perform unaccompanied vocal music from the Renaissance to the present. Students develop vocal techniques. Participation in concerts, community events, and other appearances, as scheduled, is required. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 109 Band I (1 credit)
The band provides practice in basic musicianship, intonation and tone color. It is a study of various types and styles of music written or arranged for band. Students are prepared for public performances. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 110 Band II (1 credit)
The band provides practice in basic musicianship, intonation and tone color. It is a study of various types and styles of music written or arranged for band. Students are prepared for public performances. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 111 Jazz Ensemble I (1 credit)
The HCC Jazz Ensemble performs instrumental jazz from the earliest to contemporary forms. Students develop instrumental techniques and participate in concerts, theater productions and other appearances, as scheduled. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 112 Jazz Ensemble II (1 credit)
The HCC Jazz Ensemble performs instrumental jazz from the earliest to contemporary forms. Students develop instrumental techniques and participate in concerts, theater productions and other appearances, as scheduled. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 113 Percussion Ensemble I (1 credit)
This course consists of the performance of percussion repertoire and the development of techniques on various percussion instruments. Participation in concerts, theater productions and other appearances, as scheduled, is required. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 114 Percussion Ensemble II (1 credit)
This course consists of the performance of percussion repertoire and the development of techniques on various percussion instruments. Participation in concerts, theater productions and other appearances, as scheduled, is required. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 115 Class Piano I (1 credit)
This course is an introduction to basic theory and its application to the keyboard including notation, scales, chords and elementary piano skills. Grade one level piano pieces are used. Course includes 15 hours of lecture and 15 hours of lab per semester. Course fee.

MUS 118 Popular Music Vocal Ensemble I (1 credit)
In the Popular Music Vocal Ensemble, students have an opportunity to perform popular music of multiple genres, including – but not limited to – jazz, theater, gospel, and a cappella styles. Participation is required in concerts, theater productions, and other appearances, as scheduled. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Ensemble placement may be determined by audition. Course fee.

MUS 119 Popular Music Vocal Ensemble II (1 credit)
In the Popular Music Vocal Ensemble, students have an opportunity to perform popular music of multiple genres, including – but not limited to – jazz, theater, gospel, and a cappella styles. Participation is required in concerts, theater productions, and other appearances, as scheduled. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Ensemble placement may be determined by audition. Course fee.

Prerequisite(s): MUS 118

MUS 120 Orchestra I (1 credit)
The orchestra performs the great orchestral masterpieces as well as new orchestral literature. Students gain practice in basic musicianship, intonation, tone, color and sensitivity. Students are prepared for public performance. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 121 Orchestra II (1 credit)
The orchestra performs the great orchestral masterpieces as well as new orchestral literature. Students gain practice in basic musicianship, intonation, tone, color and sensitivity. Students are prepared for public performance. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 124 Vocal Performance Workshop I (1 credit)
This course provides performance opportunities for students who wish to pursue a music program intended for performance, or other students with musical interest. Students collaboratively learn musical scenes and become comfortable with a professional rehearsal process, culminating in a public performance. The instructor provides feedback to aid students' development of complete dramatic material. Assigned scenes include selections from the classical, operatic, or musical theater repertoire. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 125 Vocal Performance Workshop II (1 credit)
This course provides performance opportunities for students who wish to pursue a music program intended for performance, or other students with musical interest. Students collaboratively learn musical scenes and become comfortable with a professional rehearsal process, culminating in a public performance. The instructor provides feedback to aid students' development of complete dramatic material. Assigned scenes include selections from the classical, operatic, or musical theater repertoire. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 127 Applied Music: Commercial Voice I (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 128 Applied Music: Commercial Voice II (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 129 Applied Music: Commercial Voice III (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 130 Applied Music: Commercial Voice IV (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 131 Applied Music: Woodwinds I (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 132 Applied Music: Woodwinds II (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 133 Applied Music: Woodwinds III (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 134 Applied Music: Woodwinds IV (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 135 Applied Music: Brass I (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 136 Applied Music: Brass II (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 137 Applied Music: Brass III (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 138 Applied Music: Brass IV (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 139 Applied Music: Drum Set/Percussion I (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 140 Applied Music: Drum Set/Percussion II (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 141 Applied Music: Drum Set/Percussion III (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 142 Applied Music: Drum Set/Percussion IV (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 143 Applied Music: Strings I (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 144 Applied Music: Strings II (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 145 Applied Music: Strings III (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 146 Applied Music: Strings IV (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 147 Applied Music: Keyboard I (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 148 Applied Music: Keyboard II (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 149 Applied Music: Keyboard III (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 150 Applied Music: Keyboard IV (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 151 Applied Music: Voice I (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 152 Applied Music: Voice II (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 153 Applied Music: Voice III (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 154 Applied Music: Voice IV (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 155 Applied Music: Guitar I (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 156 Applied Music: Guitar II (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 157 Applied Music: Guitar III (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 158 Applied Music: Guitar IV (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 159 Applied Music: Electric Bass I (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 160 Applied Music: Electric Bass II (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 161 Applied Music: Electric Bass III (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 162 Applied Music: Electric Bass IV (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 163 Applied Music: Electric Guitar I (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 164 Applied Music: Electric Guitar II (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 165 Applied Music: Electric Guitar III (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 166 Applied Music: Electric Guitar IV (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 167 Applied Music: Composition I (1 credit)
This course provides individualized instruction in vocal/ instrumental composition and arranging for students who wish to pursue a music degree, or for those with musical background and interest. One-half hour lesson and seven hours of work/practice per week. Course fee.

MUS 168 Applied Music: Composition II (1 credit)
This course provides individualized instruction in vocal/ instrumental composition and arranging for students who wish to pursue a music degree, or for those with musical background and interest. One-half hour lesson and seven hours of work/practice per week. Course fee.

MUS 169 Applied Music: Composition III (1 credit)
This course provides individualized instruction in vocal/ instrumental composition and arranging for students who wish to pursue a music degree, or for those with musical background and interest. One-half hour lesson and seven hours of work/practice per week. Course fee.

MUS 170 Applied Music: Composition IV (1 credit)
This course provides individualized instruction in vocal/ instrumental composition and arranging for students who wish to pursue a music degree, or for those with musical background and interest. One-half hour lesson and seven hours of work/practice per week. Course fee.

MUS 171 Applied Music: Improvisation I (1 credit)
This course provides individualized instruction in vocal/ instrumental composition and arranging for students who wish to pursue a music degree, or for those with musical background and interest. One-half hour lesson and seven hours of work/practice per week. Course fee.

MUS 172 Applied Music: Improvisation II (1 credit)
This course provides individualized instruction in vocal/ instrumental composition and arranging for students who wish to pursue a music degree, or for those with musical background and interest. One-half hour lesson and seven hours of work/practice per week. Course fee.

MUS 173 Applied Music: Improvisation III (1 credit)
This course provides individualized instruction in vocal/ instrumental composition and arranging for students who wish to pursue a music degree, or for those with musical background and interest. One-half hour lesson and seven hours of work/practice per week. Course fee.

MUS 174 Applied Music: Improvisation IV (1 credit)
This course provides individualized instruction in vocal/ instrumental composition and arranging for students who wish to pursue a music degree, or for those with musical background and interest. One-half hour lesson and seven hours of work/practice per week. Course fee.

MUS 185 Classical Guitar Ensemble I (1 credit)
This course provides an ensemble experience by giving the guitar student an opportunity to perform in a group environment along with guitarists. Students are exposed to a variety of classical music literature, as well as styles and techniques associated with classical music, with an emphasis on guitar. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 186 Classical Guitar Ensemble II (1 credit)
This course provides an ensemble experience by giving the guitar student an opportunity to perform in a group environment along with guitarists. Students are exposed to a variety of classical music literature, as well as styles and techniques associated with classical music, with an emphasis on guitar. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 187 Chamber Music Ensemble I (1 credit)
Students participating in this course have the opportunity to play a wide variety of classical music styles in a chamber setting, allowing for a high level of musical interaction within the ensemble. Students gain practice in basic musicianship, intonation, tone, color and sensitivity. Students develop instrumental techniques and participate in concerts, theater productions and other appearances as scheduled. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 188 Chamber Music Ensemble II (1 credit)
Students participating in this course have the opportunity to play a wide variety of classical music styles in a chamber setting, allowing for a high level of musical interaction within the ensemble. Students gain practice in basic musicianship, intonation, tone, color and sensitivity. Students develop instrumental techniques and participate in concerts, theater productions and other appearances as scheduled. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 191 Independent Study: Music (1 credit)

MUS 192 Independent Study: Music (2 credits)

MUS 193 Independent Study Music (3 credits)
A course of instruction for students who wish to pursue a music program on an individualized basis intended for solo performances or for students who wish to transfer to a program leading to a degree in music, or other students with musical background and interest.

MUS 194 Independent Study: Music (4 credits)

MUS 201 The Art of Listening I (GAH) (D) (3 credits)
Art of Listening I is an introductory study of music styles, media and forms as they exist in our culture from ancient times to the early 19th century through a survey of standard concert repertory and its historical development. Special emphasis is placed on aural identification. This course may require field trips.

MUS 202 The Art of Listening II (GAH) (D) (3 credits)
Art of Listening II is an introductory study of music styles, media and forms as they exist in our culture from the early 19th century to the present through a survey of standard concert repertory and its historical development. Special emphasis is placed on aural identification. This course may require field trips.

MUS 203 Music Theory III (4 credits)
Music Theory III is a study of chromatic harmony highlighting stylistic differences between 18th and 19th century practices. Original composition is encouraged. The course includes sight-singing, dictation, rhythmic drills, and the study of musical forms. Course includes 45 hours of lecture and 30 hours of lab per semester. Usually offered in fall semester.

Prerequisite(s): MUS 104

MUS 204 Music Theory IV (4 credits)
Music Theory IV is a study of advanced chromatic harmony and 20th century compositional techniques. Original compositions are required. Includes sight-singing, dictation and keyboard exercises; rhythmic drills; and study of music forms. Course includes 45 hours of lecture and 30 hours of lab per semester. Usually offered in spring semester.

Prerequisite(s): MUS 203

MUS 205 Chorus III (1 credit)
The chorus performs both sacred and secular works from the 16th century to the present. Vocal problems are given attention. Members are expected to participate in concerts, Broadway-type productions, television appearances, etc., as scheduled by the director. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 206 Chorus IV (1 credit)
The chorus performs both sacred and secular works from the 16th century to the present. Vocal problems are given attention. Members are expected to participate in concerts, Broadway-type productions, television appearances, etc., as scheduled by the director. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 207 A Cappella Singers III (1 credit)
The A Cappella Singers perform unaccompanied vocal music from the Renaissance to the present. Students develop vocal techniques. Participation in concerts, community events, and other appearances, as scheduled, is required. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 208 A Cappella Singers IV (1 credit)
The A Cappella Singers perform unaccompanied vocal music from the Renaissance to the present. Students develop vocal techniques. Participation in concerts, community events, and other appearances, as scheduled, is required. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 209 Band III (1 credit)
The band provides practice in basic musicianship, intonation and tone color. It is a study of various types and styles of music written or arranged for band. Students are prepared for public performances. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 210 Band IV (1 credit)
The band provides practice in basic musicianship, intonation and tone color. It is a study of various types and styles of music written or arranged for band. Students are prepared for public performances. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 211 Jazz Ensemble III (1 credit)
The HCC Jazz Ensemble performs instrumental jazz from the earliest to contemporary forms. Students develop instrumental techniques and participate in concerts, theater productions and other appearances, as scheduled. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 212 Jazz Ensemble IV (1 credit)
The HCC Jazz Ensemble performs instrumental jazz from the earliest to contemporary forms. Students develop instrumental techniques and participate in concerts, theater productions and other appearances, as scheduled. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 213 Percussion Ensemble III (1 credit)
This course consists of the performance of percussion repertoire and the development of techniques on various percussion instruments. Participation in concerts, theater productions and other appearances, as scheduled, is required. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 214 Percussion Ensemble IV (1 credit)
This course consists of the performance of percussion repertoire and the development of techniques on various percussion instruments. Participation in concerts, theater productions and other appearances, as scheduled, is required. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 215 Introduction to Electronic Music (3 credits)
Introduction to Electronic Music introduces students to foundational concepts of acoustics, digital audio, and aesthetics of electronic music. Students create projects using Digital Audio Workstation software that use basic audio recording, MIDI, and digital synthesis, and produce sheet music using notation software. Course includes 30 hours of lecture and 30 hours of lab per semester. Course fee.

MUS 216 World Music (GAH) (D) (3 credits)
World Music has a broad scope within the realm of the music from other cultures, with the emphasis on music from cultures other than Western European. Students consider a variety of works from a variety of cultures across the globe by representative performers and composers. This course may require field trips.

MUS 218 Popular Music Vocal Ensemble III (1 credit)
In the Popular Music Vocal Ensemble, students have an opportunity to perform popular music of multiple genres, including – but not limited to – jazz, theater, gospel, and a cappella styles. Participation is required in concerts, theater productions, and other appearances, as scheduled. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Ensemble placement may be determined by audition. Course fee.

Prerequisite(s): MUS 119

MUS 219 Popular Music Vocal Ensemble IV (1 credit)
In the Popular Music Vocal Ensemble, students have an opportunity to perform popular music of multiple genres, including – but not limited to – jazz, theater, gospel, and a cappella styles. Participation is required in concerts, theater productions, and other appearances, as scheduled. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Ensemble placement may be determined by audition. Course fee.

Prerequisite(s): MUS 218

MUS 220 Orchestra III (1 credit)
The orchestra performs the great orchestral masterpieces as well as new orchestral literature. Students gain practice in basic musicianship, intonation, tone, color and sensitivity. Students are prepared for public performance. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 221 Orchestra IV (1 credit)
The orchestra performs the great orchestral masterpieces as well as new orchestral literature. Students gain practice in basic musicianship, intonation, tone, color and sensitivity. Students are prepared for public performance. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 222 Popular Music of the United States (GAH) (D) (3 credits)
The history of popular music in the United States is studied from the standpoint of cultural impact. This course includes the study of the origins of a "popular" audience, through the late 19th century; the development of Jazz, Ragtime, Blues, Tin-Pan-Alley, show music, Swing, motion picture music, Country, protest music, Rock and Roll, Folk and Rock. Students are required to participate in listening assignments representative of the various stages of the development of popular music. This course may require field trips.

MUS 223 Listening to Jazz (GAH) (D) (3 credits)
Listening to Jazz is a general introductory course exploring the history and development of jazz music in the United States over its century-long history and from its African and American precursors to its present-day practice throughout the world. The basic structural elements of music are introduced to provide a foundation for critical listening and discussion. This course may require field trips.

MUS 224 Vocal Performance Workshop III (1 credit)
This course provides performance opportunities for students who wish to pursue a music program intended for performance, or other students with musical interest. Students collaboratively learn musical scenes and become comfortable with a professional rehearsal process, culminating in a public performance. The instructor provides feedback to aid students' development of complete dramatic material. Assigned scenes include selections from the classical, operatic, or musical theater repertoire. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 225 Vocal Performance Workshop IV (1 credit)
This course provides performance opportunities for students who wish to pursue a music program intended for performance, or other students with musical interest. Students collaboratively learn musical scenes and become comfortable with a professional rehearsal process, culminating in a public performance. The instructor provides feedback to aid students' development of complete dramatic material. Assigned scenes include selections from the classical, operatic, or musical theater repertoire. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 227 Applied Music: Commercial Voice V (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 228 Applied Music: Commercial Voice VI (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 229 Applied Music: Commercial Voice VII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 230 Applied Music: Commercial Voice VIII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 231 Applied Music: Woodwinds V (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 232 Applied Music: Woodwinds VI (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 233 Applied Music: Woodwinds VII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 234 Applied Music: Woodwinds VIII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 235 Applied Music: Brass V (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 236 Applied Music: Brass VI (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 237 Applied Music: Brass VII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 238 Applied Music: Brass VIII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 239 Applied Music: Drum Set/Percussion V (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 240 Applied Music: Drum Set/Percussion VI (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 241 Applied Music: Drum Set/Percussion VII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 242 Applied Music: Drum Set/Percussion VIII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 243 Applied Music: Strings V (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 244 Applied Music: Strings VI (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 245 Applied Music: Strings VII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 246 Applied Music: Strings VIII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 247 Applied Music: Keyboard V (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 248 Applied Music: Keyboard VI (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 249 Applied Music: Keyboard VII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 250 Applied Music: Keyboard VIII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 251 Applied Music: Voice V (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 252 Applied Music: Voice VI (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 253 Applied Music: Voice VII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 254 Applied Music: Voice VIII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 255 Applied Music: Guitar V (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 256 Applied Music: Guitar VI (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 257 Applied Music: Guitar VII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 258 Applied Music: Guitar VIII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 259 Applied Music: Electric Bass V (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 260 Applied Music: Electric Bass VI (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 261 Applied Music: Electric Bass VII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 262 Applied Music: Electric Bass VIII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 263 Applied Music: Electric Guitar V (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 264 Applied Music: Electric Guitar VI (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 265 Applied Music: Electric Guitar VII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 266 Applied Music: Electric Guitar VIII (1 credit)
These courses provide instruction in voice or instrument for students who wish to pursue a music program on an individualized basis intended for solo performance, or for students who wish to transfer to a program leading to a degree in music, or for other students with musical background and interest. Students may choose either from the traditional repertoire or from a jazz/rock/show repertoire. One half-hour lesson and seven hours of practice per week. Course fee.

MUS 267 Applied Music: Composition V (1 credit)
This course provides individualized instruction in vocal/ instrumental composition and arranging for students who wish to pursue a music degree, or for those with musical background and interest. One-half hour lesson and seven hours of work/practice per week. Course fee.

MUS 268 Applied Music: Composition VI (1 credit)
This course provides individualized instruction in vocal/ instrumental composition and arranging for students who wish to pursue a music degree, or for those with musical background and interest. One-half hour lesson and seven hours of work/practice per week. Course fee.

MUS 269 Applied Music: Composition VII (1 credit)
This course provides individualized instruction in vocal/ instrumental composition and arranging for students who wish to pursue a music degree, or for those with musical background and interest. One-half hour lesson and seven hours of work/practice per week. Course fee.

MUS 270 Applied Music: Composition VIII (1 credit)
This course provides individualized instruction in vocal/ instrumental composition and arranging for students who wish to pursue a music degree, or for those with musical background and interest. One-half hour lesson and seven hours of work/practice per week. Course fee.

MUS 271 Applied Music: Improvisation V (1 credit)
This course provides individualized instruction in vocal/ instrumental composition and arranging for students who wish to pursue a music degree, or for those with musical background and interest. One-half hour lesson and seven hours of work/practice per week. Course fee.

MUS 272 Applied Music: Improvisation VI (1 credit)
This course provides individualized instruction in vocal/ instrumental composition and arranging for students who wish to pursue a music degree, or for those with musical background and interest. One-half hour lesson and seven hours of work/practice per week. Course fee.

MUS 273 Applied Music: Improvisation VII (1 credit)
This course provides individualized instruction in vocal/ instrumental composition and arranging for students who wish to pursue a music degree, or for those with musical background and interest. One-half hour lesson and seven hours of work/practice per week. Course fee.

MUS 274 Applied Music: Improvisation VIII (1 credit)
This course provides individualized instruction in Jazz Theory and Vocal/ Instrumental improvisation for students who wish to pursue a music degree, or for other students with musical background and interests. One-half hour lesson and seven hours of work per week. Course fee.

MUS 275 Applied Music Keyboard Theory (1 credit)
This course is designed to develop specific theoretical skills to be realized on the keyboard. Subjects include all varieties of chords, figured bass realization, transposition, and scales. Total contact hours per week: 30 minutes individual lesson is scheduled weekly with the instructor per regular semester. An additional 7 hours of practice per week is expected. Course fee.

MUS 279 Applied Music: Keyboard Theory II (1 credit)
This course is a continuation of MUS 179 and is designed to develop specific theoretical skills to be realized on the keyboard. Subjects include all varieties of chords, figured bass realization, transposition, choral score reading and scales. Total contact hours per week: 30 minutes individual lesson is scheduled biweekly with the instructor per regular semester. An additional 3 1/2 hours of practice per week is expected. Course fee.

Prerequisite(s): MUS 179

MUS 285 Classical Guitar Ensemble III (1 credit)
This course provides an ensemble experience by giving the guitar student an opportunity to perform in a group environment along with guitarists. Students are exposed to a variety of classical music literature, as well as styles and techniques associated with classical music, with an emphasis on guitar. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 286 Classical Guitar Ensemble IV (1 credit)
This course provides an ensemble experience by giving the guitar student an opportunity to perform in a group environment along with guitarists. Students are exposed to a variety of classical music literature, as well as styles and techniques associated with classical music, with an emphasis on guitar. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 287 Chamber Music Ensemble III (1 credit)
Students participating in this course have the opportunity to play a wide variety of classical music styles in a chamber setting, allowing for a high level of musical interaction within the ensemble. Students gain practice in basic musicianship, intonation, tone, color and sensitivity. Students develop instrumental techniques and participate in concerts, theater productions and other appearances as scheduled. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.

MUS 288 Chamber Music Ensemble IV (1 credit)
Students participating in this course have the opportunity to play a wide variety of classical music styles in a chamber setting, allowing for a high level of musical interaction within the ensemble. Students gain practice in basic musicianship, intonation, tone, color and sensitivity. Students develop instrumental techniques and participate in concerts, theater productions and other appearances as scheduled. Course includes 15 hours of lecture and 30 hours of rehearsal per semester. Course fee.