

THEATRE (THEA)

THEA 101 Introduction to Theatre (GAH) (3 credits)

This course introduces students to the basic elements of theatrical performance and the components that make up theatre production, including understanding the roles of the actor, director, playwright, and designer. Students explore the varied methods of presentation, concepts, vocabulary, and the range of techniques and experiences involved in a production. Attendance at and critical evaluation of theatrical performances and participation on a performance crew may be required.

THEA 102 Acting I (3 credits)

This course introduces students to basic acting skills, including exercises in characterization, relaxation and concentration, verbal and nonverbal communication, and expression. Students are required to attend or participate in productions. Course includes 30 hours of lecture and 30 hours of studio per semester. This course may require field trips.

THEA 103 Acting II (3 credits)

This course includes the study of textual analysis, scene study, and the process of developing characterization in different historical styles of performance. Students are required to attend or participate in productions. Course includes 30 hours of lecture and 30 hours of studio per semester. This course may require field trips.

Prerequisite(s): THEA 102

THEA 104 Stagecraft I (3 credits)

This course is a practical study of basic technical production with emphasis in scenic construction and lighting techniques. Topics include scenic design, construction, rigging, painting, and the handling of lighting instruments. This course consists of lecture as well as shop hours. Students are required to participate as technical crew in departmental productions. Course includes 30 hours of lecture and 30 hours of studio per semester. Course fee.

THEA 105 Stagecraft II (3 credits)

This course continues the study of technical production needs of any theatrical production with an evaluation of the theatre production and an emphasis on the supervision of running crews for preparation and performance. This course consists of lecture as well as shop hours. Students are required to participate as technical crew in departmental productions. Course includes 30 hours of lecture and 30 hours of studio per semester. Course fee.

Prerequisite(s): THEA 104

THEA 106 Script Analysis: From Page to Stage (GAH) (3 credits)

This course focuses on the analysis of dramatic texts as plans for public performance. Students practice reading, researching, and planning productions based on a variety of important international plays. Attendance at and critical evaluations of performances and participation in performance projects are required. Course fee.

THEA 191 Independent Study: Theatre (1 credit)

THEA 192 Independent Study: Theatre (2 credits)

This course allows the student to explore special topics in theatre.

THEA 193 Independent Study: Theatre (3 credits)

THEA 201 Fundamentals of Play Directing (3 credits)

This course introduces students to the basic techniques, principles, and genres of directing a theatrical production. Topics include the director's role, composition, script analysis, movement and rhythm, production preparation, and procedures. At the conclusion of the course, the student prepares a production for performance. Additional time outside of class for rehearsals is required.

Prerequisite(s): (THEA 101 and THEA 104)

THEA 202 Scene Design (3 credits)

This course introduces theater forms and spaces through the various design elements and locales of a scenic environment. Students study the principles and techniques of scenic design as it pertains predominately to the stage, as well as television and film. Course includes 30 hours of lecture and 30 hours of studio per semester. This course may require field trips. Course fee.

Prerequisite(s): THEA 104

THEA 204 Costuming (3 credits)

This course introduces the basic principles of costume design and construction. Students explore the history of costume, design and sketching of costume concepts, construction methods, sewing techniques, equipment usage, and skills necessary to the entire costuming process. Students are expected to serve on a costume crew for one production during the semester. Course includes 30 hours of lecture and 30 hours of studio per semester. Course fee.

Prerequisite(s): THEA 104

THEA 221 Vocal Performance for the Stage (3 credits)

This course includes the study of voice production with extensive exercises in developing a wide range of controls in pitch, volume, diction, and quality to meet the standards of acting and media. Through a highly technical phonetic approach, students learn how to reduce their own and produce other American speech regionalisms and cultural accents. Course includes 30 hours of lecture and 30 hours of studio per semester. Course fee.

Prerequisite(s): THEA 102

THEA 222 Movement for the Actor (3 credits)

This course introduces physical techniques that help develop a movement vocabulary for the actor. Starting with an examination of the body, the student applies the basic movement vocabulary and terminology of ballet, modern and jazz styles, mime, neutral mask, physical comedy (falls, lifts, timing, partnering), and scripted scenes with a strong physical component. This course may require field trips. Course includes 30 hours of lecture and 30 hours of studio per semester.

Prerequisite(s): (THEA 101 and THEA 102)

THEA 223 Makeup for the Performer (3 credits)

This course is a studio course in which students develop an understanding of the art of traditional makeup application predominately for the stage as well as for television and film. Through the use of cosmetics and prosthetics, students learn to execute corrective, character, and age makeup. Students are expected to serve on a makeup crew for one production during the semester. Course includes 30 hours of lecture and 30 hours of studio per semester. Course fee.

Prerequisite(s): THEA 104

THEA 273 Cooperative Education III Theatre (3 credits)

The Cooperative Education Program provides students with a planned and supervised learning environment allowing them to apply classroom learning to the world of work. The program enables students to become better acquainted with both theory and practice in their chosen career field. 37.5 hours per credit (112 hours per 3 credit course). Permission from program coordinator is required. Students must have completed 12 credits prior to co-op, and have a GPA of 2.0 or higher. Please see the Coordinator for Career Services in Advising, Career & Transfer Services for approval.

THEA 279 Theatre Workshop I (1 credit)

This course is a practical application of classroom theory and technique demonstrated through crew and/or cast participation in a specific theatrical production to be presented on campus. Students elect or are assigned a task and work as a crew or cast member. Acting and/or dancing in a production is by audition only. Credit is awarded upon satisfactory completion of the task or role. Students are required to participate in productions.

Prerequisite(s): (THEA 104)

THEA 280 Theatre Workshop II (1 credit)

This course is a practical application of classroom theory and technique demonstrated through crew and/or cast participation in a specific theatrical production to be presented on campus. Students elect or are assigned a task and work as a crew or cast member. Acting and/or dancing in a production is by audition only. Credit is awarded upon satisfactory completion of the task or role. Students are required to participate in productions.

Prerequisite(s): (THEA 104)

THEA 281 Theatre Workshop III (1 credit)

This course is a practical application of classroom theory and technique demonstrated through crew and/or cast participation in a specific theatrical production to be presented on campus. Students elect or are assigned a task and work as a crew or cast member. Acting and/or dancing in a production is by audition only. Credit is awarded upon satisfactory completion of the task or role. Students are required to participate in productions.

Prerequisite(s): (THEA 104)