

DIGITAL ARTS, AREA OF CONCENTRATION IN ART + DESIGN (AFA)

Award: Associate of Fine Arts Degree

No. of credits required: 60

For more information: Contact Associate Professor. Kenneth Jones, 443-412-2326, kjones@harford.edu; or Advising, Career and Transfer services 443-412-2301.

Program Description

The Art + Design program offers students an Associate of Fine Arts (A.F.A.) degree and preparation to transfer to some B.F.A. Art + Design programs. The A.F.A. degree is a pre-professional degree. In comparison with an A.A. in Art + Design, there is a higher concentration of studio classes and fewer general education courses. Students wishing to pursue a Bachelor of Fine Arts (B.F.A.) at a private art college, or who need more intensive development of their portfolios for transfer to any institution, should choose this degree. Students planning to transfer to a state institution may want to consider enrolling in the Associate of Arts (A.A.) Art + Design degree. Please consult with an advisor. The B.F.A. is the best choice for students who plan on pursuing their M.F.A.

The Digital Arts concentration focuses on the creation of artwork using digital and interactive media. Students investigate a broad range of disciplines including video, web, sound, animation, 3-D modeling, motion graphics and digital photography within the context of the fine arts. This interdisciplinary approach exposes students to evolving technologies and practices of using the computer as a rich and unique resource for image making, print and web design, time-based art, and portfolio production. Graduates are prepared for further study in film and animation, the gaming industry, commercial art and photography, motion graphics, new media, and interdisciplinary arts.

Program Goals

Upon completion of the Associate of Fine Arts in Art + Design degree students will be able to:

1. Create works with proper use of design elements.
2. Create works with demonstrated proficiency in the use of materials, tools, techniques, and processes.
3. Clearly communicate and demonstrate critical thinking to articulate ideas in visual, verbal, and written forms.
4. Demonstrate good habits and behaviors of self-reflection, motivation, confidence, and work ethic.
5. Create work that shows the clear evolution of concept development and increasing sophistication.
6. Successfully transfer to a four-year BFA Program.

Transfer Information

HCC graduates have successfully transferred to art schools and universities, both in and out of Maryland. Students who plan to transfer to a four-year institution should check the requirements of that institution. If they are significantly different from the courses listed, students should consult with an advisor for academic guidance. Some art schools require portfolios for admission and financial aid consideration. HCC faculty

are well-versed in these requirements and assist students in portfolio preparation.

Employment Information

Nationally, 673,656 businesses are involved in the creation or distribution of the arts, and they employ 3.48 million people. This represents 4.01 percent of all U.S. businesses and 2.04 percent of all U.S. employees –demonstrating statistically that the arts are a formidable business presence and broadly distributed across our communities. Arts businesses and the creative people they employ stimulate innovation, strengthen America's competitiveness in the global marketplace, and play an important role in building and sustaining economic vibrancy.

Art + Design graduates are offered educational opportunities and critical thinking skills that give them the flexibility to use their visual training in many related fields. Opportunities for employment may also be found in architecture, arts administration, art criticism, industrial design, theater set design, film and video production, game design, emerging markets in technology, and public relations, among others. Employment is usually secured by the presentation of a portfolio that shows evidence of appropriate skills and talent.

Field Trip Statement

Courses in this discipline may require field trip(s).

Additional Information

Students who wish to pursue further study in art may, with instructor permission, enroll in Independent Study.

Degree Requirements

Recommended Course Sequence

Course	Title	Credits
First Semester		
ART 101	Fundamentals of 2D Design	3
ART 111	Studio Drawing I: Observation	3
ART 120	Digital Foundations I	3
ENG 101	English Composition (GE)	3
ART 160	Time-Based Media	3
		Credits
		15
Second Semester		
ART 107	Fundamentals of 3-D Design	3
PHOT 131	Digital Photography I	3
ART 230	2-D Computer Animation	3
Mathematics Elective (GM) (https://catalog.harford.edu/general-education/#mathematics) ¹		3
ART or PHOT Elective		3
		Credits
		15
Third Semester		
Behavioral/Social Science Elective (GB) (https://catalog.harford.edu/general-education/#behavioral-social-science)		3
ART 201	History of Art-Ancient and Medieval (GH) (D)	3
ART 231	3-D Modeling and Animation	3
ART 233	Portfolio Workshop	3

ART 208	Digital Foundations II	3
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	Credits	15
Fourth Semester		
ART 202	History of Art-Renaissance to Modern (GH) (D)	3
ART 229	Design for the Web	3
ART 192	Independent Study:Art ²	2
or PHOT 192	or Independent Study: Photography	
ART or PHOT Elective		3
Physical Education Elective		1
Biological/Physical Science Elective (GS) (https://catalog.harford.edu/general-education/#science) ³		3
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	Credits	15
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	Total Credits	60

¹ A four credit course in mathematics may be substituted.

² A three credit course in ART or PHOT may be substituted, and in most cases would be a better option for transfer.

³ A four credit Biological/Physical Science Lab course may be substituted.

General Education Degree Requirements

Note: The following codes identify courses which satisfy the General Education Degree Requirements:

Behavioral/Social Science (GB)

English Composition (GE)

Arts/Humanities (GH)

Interdisciplinary and Emerging Issues (GI)

Biological/Physical Laboratory Science (GL)

Mathematics (GM)

Biological/Physical Science (GS)