

FINE ART, AREA OF CONCENTRATION IN ART + DESIGN (AA)

Award: Associate of Arts Degree

No. of credits required: 60

For more information: Contact Professor Heidi Neff Chuffo, 443-412-2276, hneff@harford.edu; Professor James McFarland, 443-412-2247, jmcfarla@harford.edu; or Admissions, 443-412-2109.

Program Description

The Art + Design program offers students an Associate of Arts degree and preparation to transfer to a B.A. or B.F.A. Art + Design program. This program challenges students with an intensive, hands-on, studio-based curriculum that emphasizes art-making skills and critical thinking. Classes are taught by professional, exhibiting artists who have expertise in their disciplines. This program also provides the community with the opportunity to study for personal enrichment.

The Fine Art concentration gives students the opportunity to study a variety of traditional art-making disciplines while building a strong artistic foundation. Students are taught fundamental art techniques and principles, and are encouraged to realize their individual artistic visions. The Fine Art concentration prepares students for continued studies in specific Fine Art disciplines such as Ceramics, Drawing, Fibers, Illustration, Painting, or Sculpture. The Fine Art concentration will also prepare students for further study in Art Education, Arts Administration, Decorative Painting, Display Design, Fashion Design, Furniture Design, Medical Illustration, and Museum Studies.

Students planning to transfer to a private art college, or who need more intensive development of their portfolios for transfer to any institution, should enroll in the Associate of Fine Arts (A.F.A.) degree. The Associate of Arts (A.A.) degree is well-suited for those transferring to a state institution. Please consult with an advisor.

Program Goals

Upon completion of the Associate of Arts in Art+Design degree students will be able to:

1. Create works with proper use of design elements.
2. Create works with a demonstrated proficiency in the use of materials, tools, techniques, and processes.
3. Clearly communicate and demonstrate critical thinking to articulate ideas in visual, verbal, and written forms.
4. Demonstrate good habits and behaviors of self-reflection, motivation, confidence, and work ethic.
5. Create work that shows the clear evolution of concept development.
6. Successfully transfer to a four-year institution.

Transfer Information

HCC graduates have successfully transferred to art schools and universities, both in and out of Maryland. Students who plan to transfer to a four-year institution should check the requirements of that institution. If they are significantly different from the courses listed, students should consult with an advisor for academic guidance. Some art schools require portfolios for admission and financial aid consideration. The HCC faculty

is well-versed in these requirements and assist students in portfolio preparation.

Employment Information

Approximately 588,000 Americans work in the art and design industries. It should be noted that artists with fine art degrees not only continue to become fine artists but are also well prepared to work in art-related fields. Opportunities for employment may also be found in arts administration, art criticism, art therapy, industrial design, theater set design, and public relations, among others. Employment is usually secured by the presentation of a portfolio that shows evidence of appropriate skills and talent.

Degree Requirements

Recommended Course Sequence

Course	Title	Credits
First Semester		
ART 101	Fundamentals of 2D Design	3
ART 111	Studio Drawing I: Observation	3
ART 120	Digital Foundations I	3
ENG 101	English Composition (GE)	3
	Behavioral/Social Science Elective (GB) (https://catalog.harford.edu/general-education/#behavioral-social-science)	3
	Credits	15
Second Semester		
ART 107	Fundamentals of 3-D Design	3
ART 109	Sculpture I	3
ART 113	Painting I	3
	Behavioral/Social Science Elective (GB) (https://catalog.harford.edu/general-education/#behavioral-social-science)	3
	Mathematics Elective (GM) (https://catalog.harford.edu/general-education/#mathematics) ¹	3
	Credits	15
Third Semester		
ART 115	Ceramics I	3
ART 201	History of Art-Ancient and Medieval (GH) (D)	3
PHOT 131	Digital Photography I	3
	Biological/Physical Lab Science Elective (GL) (https://catalog.harford.edu/general-education/#biological-physical-laboratory-science)	4
	General Elective ²	3
	Credits	16
Fourth Semester		
ART 202	History of Art-Renaissance to Modern (GH) (D)	3
	Advanced Studio Courses (p. 2)	3
	Biological/Physical Science Elective (GS) (https://catalog.harford.edu/general-education/#science)	3
	General Education Elective (https://catalog.harford.edu/general-education)	3
	Physical Education Elective	1

General Elective ¹	1
Credits	14
Total Credits	60

¹ If a four-credit course in mathematics (GM) is substituted, the one-credit General Elective in the fourth semester is not necessary.

² Students planning on transferring into an Art Education program may want to take EDUC 101 Introduction to Education for their general elective. Consult with an advisor.

Field Trip Statement

Courses in this discipline may require field trip(s).

Additional Information

Students who wish to pursue further study in art may, with instructor permission, enroll in Independent Study.

Advanced Studio Courses

Check catalog for prerequisites.

Code	Title	Credits
ART 213	Studio Drawing II: Contemporary Practice ¹	3
ART 214	Painting II	3
ART 219	Sculpture II	3
ART 220	Ceramics II	3
ART 233	Portfolio Workshop	3

¹ ART 213 Studio Drawing II: Contemporary Practice is a recommended transfer class to many state schools. Students should check the requirements of their preferred transfer institution.

General Education Degree Requirements

Note: The following codes identify courses which satisfy the General Education Degree Requirements:

Behavioral/Social Science (GB)

English Composition (GE)

Arts/Humanities (GH)

Interdisciplinary and Emerging Issues (GI)

Biological/Physical Laboratory Science (GL)

Mathematics (GM)

Biological/Physical Science (GS)