

PHOTOGRAPHY, AREA OF CONCENTRATION IN ART + DESIGN (AA)

Award: Associate of Arts Degree

No. of credits required: 60

For more information: Contact Assistant Professor Jeff Rollinger, 443-412-2350, jrollinger@harford.edu; Associate Professor Kenneth Jones, 443-412-2326, kjones@harford.edu; or Admissions, 443-412-2109.

Program Description

The Art + Design program offers students an Associate of Arts degree and preparation to transfer with junior status to a B.A. or B.F.A. Art + Design program. This program prepares students with an intensive, hands-on, studio-based curriculum that stresses the development of art-making skills and critical thinking. Classes are taught by professional, exhibiting artists who have expertise in their disciplines. This program also provides the community with the opportunity to study for personal enrichment.

The Photography concentration is designed to train students in a broad range of photographic applications, including traditional black and white and color photography, digital photography, and studio lighting, with an emphasis on technical fundamentals and the development of a personal artistic vision. This track prepares students for continued study in B.A. or B.F.A. programs at four-year institutions, or for a career in various commercial fields of photography.

Students planning to transfer to a private art college, or who need more intensive development of their portfolios for transfer to any institution, should enroll in the Associate of Fine Arts (A.F.A.) degree. The Associate of Arts (A.A.) degree is well-suited for those transferring to a state institution. Please consult with an advisor.

Program Goals

Upon completion of the Associate of Arts in Art + Design degree students will be able to:

1. Create works with proper use of design elements.
2. Create works with a demonstrated proficiency in the use of materials, tools, techniques, and processes.
3. Clearly communicate and demonstrate critical thinking to articulate ideas in visual, verbal, and written forms.
4. Demonstrate good habits and behaviors of self-reflection, motivation, confidence, and work ethic.
5. Create work that shows the clear evolution of concept development and increasing sophistication.
6. Successfully transfer to a four-year institution.

Transfer Information

HCC graduates have successfully transferred to art schools and universities, both in and out of Maryland. Students who plan to transfer to a four-year institution should check the requirements of that institution. If they are significantly different from the courses listed, students should consult with an advisor for academic guidance. Some art schools require portfolios for admission and financial aid consideration. HCC faculty

are well-versed in these requirements and assist students in portfolio preparation.

Employment Information

Approximately 588,000 Americans work in the art and design industries. News and commercial photographers are likely to face keen competition. Areas such as Internet publications, portrait photography, law enforcement, and scientific and medical research photography should offer the best opportunities.

Art + Design graduates are offered educational opportunities and critical thinking skills that give them the flexibility to use their visual training in many related fields. Opportunities for employment may also be found in architecture, arts administration, art criticism, industrial design, theater set design, film and video production, game design, emerging markets in technology, and public relations, among others. Employment is usually secured by the presentation of a portfolio that shows evidence of appropriate skills and talent.

Field Trip Statement

Courses in this discipline may require field trip(s).

Degree Requirements

Recommended Course Sequence

Course	Title	Credits
First Semester		
ART 101	Fundamentals of 2D Design	3
ART 120	Digital Foundations I	3
ENG 101	English Composition (GE)	3
PHOT 101	Black & White Photography I	3
	Behavioral/Social Science Elective (GB) (https://catalog.harford.edu/general-education/#behavioral-social-science)	3
	Physical Education Elective	1
	Credits	16
Second Semester		
ART 107	Fundamentals of 3-D Design	3
ART 111	Studio Drawing I: Observation	3
PHOT 131	Digital Photography I	3
	Behavioral/Social Science Elective (GB) (https://catalog.harford.edu/general-education/#behavioral-social-science)	3
	Mathematics Elective (GM) (https://catalog.harford.edu/general-education/#mathematics) ¹	3
	Credits	15
Third Semester		
PHOT 102	Black & White Photography II	3
PHOT 209	The History of Photography (GH)	3
ART 201	History of Art-Ancient and Medieval (GH) (D)	3
	Arts/Humanities Elective (GH) (https://catalog.harford.edu/general-education/#arts-humanities)	3
	Biological/Physical Lab Science Elective (GL) (https://catalog.harford.edu/general-education/#biological-physical-laboratory-science) ²	3
	Credits	15

Fourth Semester

PHOT 202	Alternative Photographic Processes	3
PHOT 206	Studio Lighting	3
ART 202	History of Art-Renaissance to Modern (GH) (D)	3
Biological/Physical Lab Science Elective (GL) (https://catalog.harford.edu/general-education/#biological-physical-laboratory-science)		4
General Elective ^{1,2}		1
Credits		14
Total Credits		60

¹ If a four-credit course in mathematics is substituted, the one-credit General Elective in the fourth semester is not necessary.

² If a four-credit course in biological/physical science is substituted, the one-credit General Elective in the fourth semester is not necessary.

Additional Information

Students who wish to pursue further study in photography may, with instructor permission, enroll in Independent Study.

General Education Degree Requirements

Note: The following codes identify courses which satisfy the General Education Degree Requirements:

- Behavioral/Social Science (GB)
- English Composition (GE)
- Arts/Humanities (GH)
- Interdisciplinary and Emerging Issues (GI)
- Biological/Physical Laboratory Science (GL)
- Mathematics (GM)
- Biological/Physical Science (GS)