

PHOTOGRAPHY, AREA OF CONCENTRATION IN ART + DESIGN (AFA)

Award: Associate of Fine Arts Degree

No. of credits required: 61

For more information: Contact Assistant Professor Jeff Rollinger, 443-412-2350, jrollinger@harford.edu; Associate Professor Kenneth Jones, 443-412-2326, kjones@harford.edu; or Admissions, 443-412-2109.

Program Description

The Art + Design program offers students an Associate of Fine Arts degree (A.F.A) and preparation to transfer with junior status to a B.F.A. Art + Design program. This program prepares students with an intensive, hands-on, studio-based curriculum that stresses the development of art-making skills and critical thinking. Classes are taught by professional, exhibiting artists who have expertise in their disciplines. This program also provides the community with the opportunity to study for personal enrichment.

The Photography concentration is designed to train students in a broad range of photographic applications, including traditional black and white and color photography, digital photography, and studio lighting, with an emphasis on technical fundamentals and the development of a personal artistic vision. This concentration prepares students for continued study in B.F.A. programs at some four-year institutions, or for a career in various commercial fields of photography. The A.F.A degree is a pre-professional degree. In comparison with an A.A. in Art + Design, there is a higher concentration of studio classes and fewer general education courses. Students wishing to pursue a Bachelor of Fine Arts (B.F.A.) at a private art college, or who need more intensive development of their portfolios for transfer to any institution, should choose this degree. Students planning to transfer to a state institution may want to consider enrolling in the Associate of Arts (A.A.) Art + Design degree. Please consult with an advisor. The B.F.A. is the best choice for students who plan on pursuing their M.F.A.

Program Goals

Upon completion of the Associate of Fine Arts in Art + Design degree students will be able to:

1. Create works with proper use of design elements.
2. Create works with a demonstrated proficiency in the use of materials, tools, techniques, and processes.
3. Clearly communicate and demonstrate critical thinking to articulate ideas in visual, verbal, and written forms.
4. Demonstrate good habits and behaviors of self-reflection, motivation, confidence, and work ethic.
5. Create work that shows the clear evolution of concept development and increasing sophistication.
6. Successfully transfer to a four-year B.F.A. Program.

Transfer Information

HCC graduates have successfully transferred to art schools and universities, both in and out of Maryland. Students who plan to transfer to a four-year institution should check the requirements of that institution. If they are significantly different from the courses listed, students should

consult with an advisor for academic guidance. Some art schools require portfolios for admission and financial aid consideration. HCC faculty are well-versed in these requirements and assist students in portfolio preparation.

Employment Information

In 2021 arts and culture added \$1.016 trillion to the US GDP, according to the National Assembly of State Arts Agencies (NASAA). The creative workforce in the US was 4.9 million in arts and cultural jobs, \$504 billion in wages and accounted for 3.2% of all US jobs. Artists and designers are 3.6 times more likely to be self-employed and 63% hold a bachelor's degree or higher, and creativity, originality and initiative is the number five skill predicted to be in demand for 2025. For more information, visit the following websites: NASAA (https://nasaa-arts.org/nasaa_research/facts-figures-on-americas-creative-economy/) and the U.S. Bureau of Labor Statistics report for photographers (<https://www.bls.gov/ooh/media-and-communication/photographers.htm>).

Field Trip Statement

Courses in this discipline may require field trip(s).

Degree Requirements

Recommended Course Sequence

First Semester		Credits
PHOT 101	Black & White Photography I	3
ART 101	Fundamentals of 2D Design	3
ART 120	Digital Foundations I	3
ENG 101	English Composition (GE)	3
Behavioral/Social Science Elective (GB) (https://catalog.harford.edu/general-education/#behavioral-social-science)		3
Credits		15
Second Semester		
PHOT 131	Digital Photography I	3
PHOT 102	Black & White Photography II	3
ART 111	Studio Drawing I: Observation	3
PHOT 209	The History of Photography (GAH)	3
Mathematics Elective (GM) (https://catalog.harford.edu/general-education/#mathematics) ¹		3
Credits		15
Third Semester		
ART 107	Fundamentals of 3-D Design	3
ART 160	Time-Based Media	3
ART 201	History of Art-Ancient and Medieval (GAH) (D)	3
PHOT 206	Studio Lighting	3
PHOT 231	Digital Photography II	3
Credits		15
Fourth Semester		
ART 202	History of Art-Renaissance to Modern (GAH) (D)	3
PHOT 105	Through the Lens: Exploring Documentary Photography	3
PHOT 202	Alternative Photographic Processes	3
ART or PHOT Elective ²		3

Biological/Physical Science Elective (GS) (https://catalog.harford.edu/general-education/#science) ³	3
Physical Education Elective	1
Credits	16
Total Credits	61

¹ A four credit course in mathematics (GM) may be substituted.

² Any 3+ credit courses with the prefix ART or PHOT may be used to fulfill this requirement, as advised for transfer or your personal interest.

³ A four credit Biological/Physical Science Lab (GL) course may be substituted.

Additional Information

Students who wish to pursue further study in photography may, with instructor permission, enroll in Independent Study.

General Education Degree Requirements

Note: The following codes identify courses which satisfy the General Education Degree Requirements:

Behavioral/Social Science (GB)

English Composition (GE)

Arts/Humanities (GAH)

Interdisciplinary and Emerging Issues (GI)

Biological/Physical Laboratory Science (GL)

Mathematics (GM)

Biological/Physical Science (GS)